

## 2023 Proposals for Both Advisory Boards

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### **ALL-2023-1**

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Title: Required Black Tarps at Competition Sites

Submitted By: Peyton Panik, Pelham HS

Referred To: Both Advisory Boards

Proposal: Host schools are required to utilize black tarps in competitive areas, with any seam joining the tarps which does not represent a boundary line or midline taped in a coordinating black tape.

Rationale:

1. As more of SCGC's competing units begin to participate in WGI Regionals and WGI World Championships, it's important to set those units up for success by simulating an environment that reflects that of the competitive areas those units will experience in regional and championship venues.
2. Many designs the circuit has seen in recent years utilize negative space and fractional flooring to create a specific design effect. Maintaining a consistent neutral base will honor a unit's design intent and prevent any executional bias.
3. A neutral base offers a constant to our hired photographers so they can ensure a consistent quality and fidelity from group to group in their photos at competition sites.

Financial Impact: No definitive financial impact to SCGC, unless it chooses to purchase floors for host school use. Host schools will be required to have black base tarps or borrow/rent.

### **ALL-2023-2**

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Title: Sub floor coverings at all SCGC shows

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Both Advisory Boards

Proposal: The SCGC Board requires that the contest host provide a ONE-COLOR floor covering for shows with NO center line marked all the way through the floor but only at the front (or sides) where it is required.

Rationale: Having a two-toned floor is not appropriate for a venue hosting an SCGC show. Some groups do not use a floor at all and our host requirements should, at minimum, be required to have a full, same color floor covering with appropriate WGI

standard measurements marked. Having a blue tape seam just off center of the center “T” is confusing to all who pull a floor and it is unnecessary. Tapings of this nature should be the same color of the tarp and every effort should be made for the center to be the center of the performance floor.

Financial Impact: none for SCGC

### ***ALL-2023-3***

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Title: Review the bylaws for typos, errors, and redundancies

Submitted By: Brooke Howe, SCGC Secretary

Referred To: Both Advisory Boards

Proposal: Establish a committee to review the bylaws during Summer 2023. Find typos, grammatical errors, and redundancies or fallacies. Suggest changes to present to the board for approval at Fall 2023 meeting.

Rationale: We should take every opportunity to clarify and cleanup our bylaws.

Financial Impact: None

### ***ALL-2023-4***

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Title: Update voting procedures to allow directors to vote for all of their groups

Submitted By: Brooke Howe, SCGC Secretary

Referred To: Both Advisory Boards

Proposal: Update bylaws to allow directors of multiple groups to vote for all of their groups.

Example: The band director at a school with 2 guards, 1 perc, and 1 winds group would be allowed to represent all 4 groups when voting. This would not include additional staff of that group – Directors only. Additionally, this would not change the proxy voting procedure otherwise. If you are already voting for a group you cannot accept the proxy of another group.

Rationale: A director from a school should be allowed to represent all groups for which they manage, fund, etc.

Financial Impact: None

### ***ALL-2023-5***

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Title: Super Passes

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: Both Advisory Boards

Proposal: To offer a Super Plus Wristband option for Championships

Rationale: Many of our groups rely on volunteers and parents to get equipment on/off the performance area. Directors have to purchase tickets and it can become a challenge to buy these in bulk on the day of the event. Offering this option would allow a group to purchase these when they register and to build it into their original invoice. Comparable to WGI, we would offer x number of extra wristbands at a discount. Quantity and price to be set prior to the fall meeting. This would also accelerate the check in process at Championships and help manage wristband check at the unit performance entrances.

Financial Impact: Advance sales would increase the cash flow prior to championships. Loss of a few dollars if we offer these at a discount.

#### ***ALL-2023-6***

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Title: Eligibility Requirements clarification 4.1.2 (combining schools)

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: Both Advisory Boards

Proposal: Update the existing policy to reflect the following: Schools that compete in WGI will adhere to the WGI policy regarding combining schools. This includes a request to WGI and evaluation by WGI. Groups that do not compete on a WGI level will be evaluated by SCGC.

Rationale: Schools that combine MUST be evaluated by WGI, SCGC to follow through with the outcome. When schools do not compete at a WGI level, they go through a similar evaluation by SCGC but it is not mentioned anywhere. This does not change the existing process; it brings more clarity to how it is dealt with.

Financial Impact: none

#### ***ALL-2023-7***

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Title: Penalties 4.6, 5.6, 6.6

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: Both Advisory Boards

Proposal: Edit the existing policy to read as follows: Penalties for performance times and minimum interval times may be warned, but not assessed, at the 1st Premier event North and 1st Premier event South..... (the remaining of the policy stays in place)

Rationale: The existing policy talks about the 1st 2 events of the season. At this time, the 2nd event is in the same geographical area as the 1st event. Since most groups do not travel outside their area, this would give everyone the same playing field in terms of time at their first competition within their area.

Financial Impact: none

### ***ALL-2023-8***

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Title: Article XI - Contractors of the Corporation

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: Both Advisory Boards

Proposal: Replace the existing CG and Percussion/Winds Coordinator positions for the following:

- 1) One Director of Instructor Education per Division (Guard / Percussion-Winds)
- 2) One Judge Coordinator per Division (Guard / Percussion-Winds)

Rationale: Dividing the responsibilities between two people will allow for a stronger focus on education.

Financial Impact: possibly and it will be presented at the Sept fall meeting for final approval.

### ***ALL-2023-9***

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Title: Constitution change

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: Both Advisory Boards

Proposal: Executive Board and Board of Directors would become “the Board of Directors”. The make-up would remain the same, the process of electing the Board would remain the same, but we would get rid of two separate identities on paper.

Rationale: The Board would have more cohesiveness and work better if it was one.

Financial Impact: none

**ALL-2023-10**

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Title: Constitution – 7.1 Business Committee

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: Both Advisory Boards

Proposal: Eliminate this committee

Rationale: The responsibilities of the BC should be included in the responsibilities of the full Board not a select group.

Financial Impact: none

**ALL-2023-11**

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Title: Constitution – 7.2 Finance Committee

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: Both Advisory Boards

Proposal: Eliminate this committee

Rationale: The responsibilities of the FC should be included in the responsibilities of the full Board and not a select group. Also, the coordinators should not have a vote on financial matters. That is a direct conflict of interest. But they should have the ability to offer input as it may affect their responsibilities.

Financial Impact: none

**ALL-2023-12**

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Title: Article XI - Contractors of the Corporation.

Submitted By: Dale Wigginton, President, SCGC

Referred to: Both Advisory Boards

Proposal: In 3 folds:

- 1) Add an Executive Director to our existing structure. This person would overlook all aspects of the organization. A more defined job description will be presented by the Exec Board, no later than June 30th 2023, for final approval by the full Board of Directors
- 2) Put a person into place by July 30th, 2023.

- 3) The Exec Director will review and adjust if needed, the responsibilities of the contractual positions, and present these at the fall meeting for final approval by the Board of Directors.

Rationale: The circuit has grown, changed, and is constantly adapting to the challenges of the present time, but it operates in a system that was put into place more than 20 years ago. It is time for an update.

Financial Impact: Most likely. It will be presented with the new structure at the fall meeting.

### **ALL-2023-13**

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Title: Coordinators attendance at SCGC shows

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Both Advisory Boards

Proposal: In the Bylaws of SCGC, add to the job descriptions for contest, guard, percussion and winds coordinators: "A minimum of one of the following positions: Contest, Guard, or Percussion and Winds Coordinator must be in attendance at all SCGC events, with the following guidelines:

All coordinators must attend all days of the SCGC Championships.

Percussion & Winds coordinator must attend in a working capacity the first and second percussion/winds shows as well as the penultimate percussion/winds show (last show before championships).

Both color guard and contest coordinator must attend in a working capacity the penultimate color guard show and the two shows with the highest historical attendance, based on the last three years of SCGC data. If the highest or second highest show is the penultimate show, the show with the third-highest historical attendance will be the third required show.

Two coordinators must be present at any show in which the number of units attended exceeds 45 percent of the number of units registered for SCGC championships, based on the previous SCGC season.

The remaining shows must be attended in a working capacity by at least one of the three coordinators. The contest coordinator will have priority to request excusal from up to four shows. The guard and percussion/winds coordinators may request excusal from up to three shows. These requests must be submitted to the SCGC President within two weeks of the publishing of the SCGC schedule to be considered.

The President will create a coordinator schedule based on the aforementioned requirements and excusal requests from all coordinators. This will be distributed to all coordinators and the Executive Board within three weeks of the SCGC schedule's publication."

For example (based on 2023 data ALONE, not historical):

Jan 21- Mt Juliet - 41 Units - 1 Coordinator

Jan 28 - Mortimer Jordan - 31 Units - 1 Coordinator

Feb 4 - Green Hill - 77 Units - All 3 Coordinators

*1st show Percussion/Winds, largest registered unit count*

Feb 11 - Thompson - 39 Units - 1 Coordinator

Feb 18 - Wilson Central HS - 67 Units - Percussion Coordinator + 1 additional Coordinator

*2nd show Percussion/Winds, exceeds 45% of units registered for championships in 2023 (63 of 140)*

Feb 25 - Bob Jones - 71 Units - Contest/Guard Coordinators

Feb 25 - Daviess Co - 23 Units - Percussion Coordinator

*2nd largest registered unit count, percussion coordinator must cover the remaining show/site*

Mar 4 - Summit HS - 70 Units - 2 Coordinators

*Exceeds 45% of units registered for championships in 2023*

Mar 11 - Hoover HS - 54 Units - 1 Coordinator

Mar 11 - Hart Co HS - 23 Units - 1 Coordinator

Mar 18 - Columbia Central HS - 68 Units - 2 Coordinators

*Exceeds 45% of units registered for championships in 2023*

Mar 25 - Spain Park - 27 Units - Contest/Guard Coordinators

Mar 25 - Liberty Creek HS - 9 Units - Percussion Coordinator

*penultimate contest - all coordinators must be present*

With this model, the Percussion and Guard coordinators could be excused from 3 contests each, and the contest coordinator could be excused from 4 shows.

Rationale: Units directly need your feedback and your vision to help them be as confident and competitive as they can be. Small jobs, which can add up to many jobs, do not get handled in real time during a show. The T&P and the contest administrator for that show cannot handle all the aspects of a show (e.g., warm up walkthroughs, oversee shift changes, questions, etc.) In addition, coordinators should be in attendance to evaluate all promotional considerations.

Financial Impact: none this would be included in their job descriptions

## ***ALL-2023-14***

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Title: Participant Reporting Portal Documentation

Submitted By: Dale Wigginton, 2023 President SCGC

Referred To: Both Advisory Boards

Proposal: The SCGC website must have a way to collect and store all reports made via the participant reporting portal for future SCGC documentation and information. The

stored information should include: the initial report, the SCGC investigation and the recommendation for the outcome of the report. The collection and reporting method should have a way for the president and 1st VP to sign off on the information submitted and dated. This storage should be locked and only available to the president, 1st VP and secretary of SCGC. The only outside entities that would have access to this would be WGI, law enforcement, and school administration. A request for information must be made in writing with a ten-day notice.

Rationale: When a report comes through the portal it is directly sent to the current president and 1st VP of SCGC. These reports should be followed up by verification of the report and to inform the “accused” of the report. Anonymity of the “accuser” will be held in strict confidence. In the event that SCGC is questioned as to why we made a finding then we have the information documented in a format to verify our actions.

Financial Impact: minimal - include in the Webmaster’s job description

### ***ALL-2023-15***

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Title: Preseason, Mid-season, and Championship zoom meetings for all units

Submitted By: Dale Wigginton, president SCGC

Referred To: Both Advisory Boards

Proposal: The SCGC Board and coordinators will host a preseason meeting, mid-season meeting and a championship meeting via zoom that all member units must attend. Prior to each meeting a google docs form will be sent to members for them to ask questions or voice concerns so that an agenda can be prepared. These 3 meetings should be listed on the master schedule for the season so that all can have this schedule at the front of the season for planning purposes. Post a .5 penalty deduction after the seeding process for championship placements for units who do not attend these 3 meetings. 1 person may attend for multiple groups if they serve as the “owner” or an instructor.

Rationale: We ALL get busy, do not read and KNOW our rules, and we need to have a meeting to remind us of our responsibilities as good stewards and member units throughout the season. These meetings would hopefully offset the huge number of questions that our CC must field. We also can invite our T&P judges and contest administrators to offer firsthand knowledge of issues that our units are having on a show day.

Financial Impact: none

### ***ALL-2023-16***

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Title: Bylaws addition of Participation Portal reporting

Submitted By: Dale Wigginton, president SCGC

Referred To: Both Advisory Boards

Proposal: The executive board of SCGC will appoint a committee to add the description and the procedures to use the participant portal to the bylaws and/or constitution of SCGC.

Rationale: We should have clear and precise procedures for all safety measures within SCGC. Adding this specifically to the bylaws and placing this info where it can be easily found is in the best interest of the association and our members.

Financial Impact: none

### ***ALL-2023-17***

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Title: Archive videos from Competition Suite to SCGC video archives

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Both Advisory Boards

Proposal: Create a release form for unit members to submit their season videos from Competition Suite to be posted on the SCGC Vintage Website Collection for the purpose of maintaining a source for Hall of Fame considerations.

Rationale: We have a strong history in SCGC and we should have a place for ready access to view past shows for consideration of HOF inductions on odd years and for our enjoyment.

Financial Impact: none

### ***ALL-2023-18***

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Title: Creating a YouTube account for SCGC

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Both Advisory Boards

Proposal: The BOD should look into the feasibility of having a YouTube account or channel for SCGC. Once it is determined to be in the best interest of SCGC, then the webmaster's job description should include the responsibility to set up and maintain an appropriate YouTube account for SCGC use.

Rationale: Not all see our webpage. By having an official YouTube account or channel we can showcase our events and seminars in a searchable format for the general

public. This could also be a way to attract sponsors for SCGC and to use as a resource for HOF show considerations.

Financial Impact: Cost (if any) for set up of YouTube account and possibly acquire sponsors for SCGC

### **ALL-2023-19**

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Title: Additions to 2.6 Instructor Code of Ethics

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Both Advisory Boards

Proposal: Add the bold underlined statement to: "Behavior of this type is intolerable and will result in the loss of privilege and/or penalties assessed by the managing administrator of the situation. Penalty amounts could range from .1 to .5 points or up to disqualification for repeated infractions.

Rationale: Our competitions are for our students and performers' benefit. We as instructors or members should be held to a high standard of behavior and treatment of others. Unfortunately, the only way to ensure this is through penalties to correct or solve the issue.

Financial Impact: none

### **ALL-2023-20**

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Title: Interview questions and procedures for hired SCGC personnel

Submitted By: Dale Wigginton, President SCGC

Referred To: Both Advisory Boards

Proposal: The Executive Board will compile an appropriate list of interview questions with regards to hiring coordinators and appointing personnel for volunteer positions.

Rationale: SCGC should be consistent from person to person in the interview process and all candidates should be asked pointed and appropriate questions regarding the job they are applying for.

Financial Impact: none

### **ALL-2023-21**

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Title: Background checks for all paid positions of SCGC

Submitted By: Dale Wigginton, President SCGC

Referred To: Both Advisory Boards

Proposal: Beginning with the fall of 2023, all SCGC coordinators and staff shall present to the BOD proof of a certified background check through law enforcements for vetting purposes. These background checks will be good for 3 years, at which time another background check must be submitted. Background checks should be made for the states of Kentucky, Tennessee and Alabama where most of SCGC business occurs.

Rationale: Due to SCGC's 501 status and the amounts of money that the association handles, as well as the contact with minors, all personnel should be vetted. Persons who serve the association must have the trust of all. Quite frankly, we all should cover ourselves in today's climate with total transparency and documentation. In addition, we have found in dealing with recent issues that both the legality of our actions as well as our standing with WGI can be called into question without this information being readily available.

Financial Impact: possible costs of background checks by SCGC

#### ***ALL-2023-22***

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Title: Article XII-Contractors of the Corporation, 11.1 addition of 11.1.4

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Both Advisory Boards

Proposal: 11.1.4 All applicants for a contracted employee position will be vetted and subjected to a background check at the applicant's expense by a posted due date for the states of Kentucky, Tennessee and Alabama

Rationale: Transparency. Once SCGC calls for an interview, then the applicant would start the process of the background check.

Financial Impact: Possible reimbursement to the applicant once they are hired by SCGC.

#### ***ALL-2023-23***

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Title: Revise Voting Rules and Procedures

Submitted By: Mike Leitzke, Percussion/Winds Coordinator

Referred To: Both Advisory Boards

Proposal: Revise the circuit governing documents to allow for virtual attendance and voting for circuit business.

Rationale: This proposal is solely focused on increasing the engagement and participation of our members in the circuit business and ensuring that we are meeting the needs of all members. Our circuit covers a vast geography where some members would have to drive 3+ hours one way to attend circuit business meetings, which are generally held on Sundays. Due to this adversity, many groups elect not to attend circuit business meetings resulting in whatever advisory board members most closely located to the meeting geographically voting on behalf of the entire circuit. In recent years, this has reflected roughly 10-20% of the circuit membership in attendance – far below the threshold of any democratic quorum.

Utilizing a virtual platform such a Zoom to broadcast meetings and Competition Suite as a secure voting platform will remove barriers created by geography while still allowing for a secure democratic voting process. Attendance (either in-person or virtually) would still be required to vote, and this would require a board member to verify attendance on the Zoom. Post-meeting attendance reports could then be pulled and added to the meeting minutes to memorialize the vote and ensure transparency in the process.

Many circuits (Mideast Performance Association, Texas Color Guard Circuit, North Texas Colorguard Association, Rocky Mountain Percussion Association, Indiana Percussion Association, Carolina Winter Ensemble Association, Winter Guard Association of Southern California) of similar or wider geographic spread have implemented this methodology and increased their attendance and participation in circuit business considerably. Accepting this methodology would remove barriers from participation and ensure that all members of the circuit have a voice when it comes to shaping the circuit.

Financial Impact: None. The circuit can utilize my zoom account and the voting portion of Competition Suite is included in our current fees.

#### ***ALL-2023-24***

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Title: Broadening language in 2.6 (Instructor Code of Ethics)

Submitted By: Lindsey Vawter (Color Guard Coordinator)

Referred To: Both Advisory Boards

Proposal: Replace first paragraph of section with, "Instructors, staff, and those participating in SCGC-sanctioned events are expected to act in accordance with adopted codes of conduct. Examples of inappropriate behavior towards SCGC staff, SCGC Board of Directors, or judges include, but are not limited to:".

Include "undue or unfair pressure applied to staff or judges" as an additional bullet point as an example of inappropriate behavior.

Rationale: Last year the membership affirmatively voted to strengthen this section, the instructor's code of conduct. The bulleted examples of inappropriate behavior indicates this code of conduct includes behavior towards SCGC staff, SCGC Board of Directors, other groups, judges, or any other persons associated with the circuit. However, the first paragraph of this section currently only specifies judges and undue or unfair pressure, which is really more appropriate as an example of inappropriate behavior. This proposal cleans the language in this section up to make it more clear.

Financial Impact: No

## ***ALL-2023-25***

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Title: Staff Compensation

Submitted By: Lindsey Vawter (Color Guard Coordinator)

Referred To: Both Advisory Boards

Proposal: "Compensation: The President with the approval of the Financial Committee and the Executive Board shall determine compensation and expense allocations." This phrase should be added to all contracted positions/staff, where right now only some of the positions have this language while others are a set amount.

Rationale: This section should be added to all contracted positions or staff to ensure flexibility for review annually of compensation for staff members. Membership still hold the right to review of public documents like the budget, so transparency in this process will still exist.

Financial Impact: None

## 2023 Proposals the Color Guard Advisory Board

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### **CG-2023-1**

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Title: Have an SCGC staff member work the color guard warmup rooms at all SCGC events

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Guard Advisory Board

Proposal: The CC will hire personnel to run and facilitate the warmup rooms for all guard SCGC events.

Rationale: The warmup areas for guard shows are extremely important to our groups' performances. Inconsistent management of these areas from show-to-show cause frustrations and lead to issues that could be avoided. Some shows do have incredible parent workers who do a great job, but some shows do not have this support. If official SCGC personnel is running the room, then penalties and infractions could be assessed immediately for fairness to all.

Financial Impact: The CC would have to budget for additional personnel for this position per show.

### **CG-2023-2**

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Title: Exhibition status for All Age Color Guards

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Guard Advisory Board

Proposal: The All-Age color guard classification should perform in exhibition only for judges' comments. Medals for SCGC championships should not be given for this class.

Rationale: As this class usually consists of one group, it is not appropriate to award medals for 1st place. The IO, IW classes must attend WGI regionals and if SCGC has 3 or less units competing in the classification, said units are required to obtain a minimum score (set by WGI) for medal recognition at SCGC championships.

Financial Impact: save costs of medals

### **CG-2023-3**

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Title: Classification for All Age Color Guards

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Guard Advisory Board

Proposal: add to 4.3.4 SCGC Class Criteria (under All Age Class): Class reserved for groups with members that may exceed WGI age limits and do not meet WGI World Class Philosophy. Judged on WGI A sheet. Unless this classification has at least 3 units competing, no medals will be awarded at SCGC Championships. Only a participant trophy will be awarded.

Rationale: As this class usually consists of one group, it is not appropriate to award medals for 1st place. The IO, IW classes must attend WGI regionals and if SCGC has 3 or less units competing in the classification, said units are required to obtain a minimum score (set by WGI) for medal recognition at SCGC championships. We should keep the classification statuses consistent.

Financial Impact: Possibly save costs of medals

#### **CG-2023-4**

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Title: Limited Access to shared warm up spaces at SCGC events

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Guard Advisory Board

Proposal: Limit access to warmup areas to only staff and techs who were approved via the Master Agreement when there is a shared warm up area with another group.

Rationale: There can be too many distractions in a shared warmup area and every effort should be made to keep them to a minimum. Parents walking around taking pictures, floor crews, "sister groups", prop crews or show hosts' members coming to talk with the timers are just not appropriate in the warmup areas.

Financial Impact: CC budget for SCGC staff to police the areas.

#### **CG-2023-5**

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Title: Color Guard Timing Requirements for Cadet & Novice Classes

Submitted By: Dale Wigginton, Tupelo Tsunami

Referred To: Guard Advisory Board

Proposal: section 4.4 Change the Cadet and Novice Class interval time to 7 minutes.

Rationale: Neighboring circuits use 7-minute intervals instead of 6 minutes. Changing our time could encourage groups from other circuits to also participate in SCGC.

Financial Impact: more membership = more money

### **CG-2023-6**

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Title: Novice & Cadet class time requirements rule 4.4

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: CG Advisory Board

Proposal: To make permanent the time adjustment we implemented last season for the Novice and Cadet classes.

Rationale: It will avoid time issues when a Novice group gets promoted to Regional classes. It will avoid issues with groups that compete at MIA and SCGC.

Financial Impact: none

### **CG-2023-7**

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Title: Reclassification (after the season) 4.7

Submitted By: Gilles Ouellette, Contest Coordinator

Referred to: CG Advisory Board

Proposal: Add to the existing policy that when a class goes into Divisions (Blue-White), the winner of each Division will move up a class and the next 2 highest scores regardless of Division

Rationale: If we apply the policy as is, we would be promoting 6 groups (and that could be unjustified) also, sometimes, the 3rd place group of a Division scores lower than team 4 of the next Division. This new policy would promote 4 groups and be more in line with promotions in classes that do not go into Divisions (Blue-White)

Financial Impact: none

### **CG-2023-8**

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Title: Adjust Listed CGC Job Duties to reduce redundancies

Submitted By: Brooke Howe, SCGC Secretary

Referred To: Color Guard Advisory Board

Proposal: Merge 11.2.4.4.9 with 11.2.4.4.14

11.2.4.4.9 The CGC shall attend all Circuit Membership Advisory Board and BOD meetings.

11.2.4.4.14 The CGC shall attend Circuit Membership Advisory Board meetings as a non-voting member.

New verbiage:

11.2.4.4.9 The CGC shall attend all Circuit Membership Advisory Board and BOD meetings as a non-voting member.

Rationale: We should take every opportunity to clarify and cleanup our bylaws.

Financial Impact: None

### **CG-2023-9**

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Title: Rule 4.3.4 (Class Criteria Worksheet)

Submitted By: Lindsey Vawter (Color Guard Coordinator)

Referred To: Color Guard Advisory Board

Proposal: Replace general definition of All Age classification language from, "Judged on the WGI A sheet" to "Judged on the (WGI) sheet decided upon by participants within the class." This decision would be made with the assistance of the CG Coordinator and would be presented to the Contest Coordinator and Judge Administrator prior to the first contest to ensure consistent messaging to all judges coming to the circuit to judge throughout the season.

Rationale: The All Age class could require different scoring metrics depending on the participants in the class. And while standardization of this sheet shall exist, it should be determined prior to the competition season which sheet the All Age class will compete on amongst the participants in that class. Being adjudicated on the wrong sheet causes confusion in commentary and can be a deterrent to supporting a group looking to grow their skills.

Financial Impact: None

### **CG-2023-10**

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Title: Rule 4.5.2 (Minimum Timing Requirements)

Submitted By: Lindsey Vawter (Color Guard Coordinator)

Referred To: Color Guard Advisory Board

Proposal: Add the sentence, "When a unit is promoted this rule will also apply for the first contest following the unit's promotion."

Rationale: Getting promoted is a great success for a unit, but when that unit needs to conform to potential new timing or change their program to meet the requirements of a new class, they may be unable to do so within the week they get promoted. Waiving the timing requirements for the unit in that immediate contest after promotion will support the unit as they transition to a new class.

Financial Impact: None

### **CG-2023-11**

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Title: Rule 4.7 (Reclassification)

Submitted By: Lindsey Vawter (Color Guard Coordinator)

Referred To: Color Guard Advisory Board

Proposal: Add the phrase, "...shall be evaluated for promotion" in lieu of "...shall be promoted" in the first paragraph describing the process for promotion of groups following the conclusion of the season. The Color Guard Coordinator shall be responsible for outreach to the groups following the season to determine needs for next season and determining classifications henceforth.

Rationale: While it makes sense to have a mandatory promotion rule to encourage growth of groups within the circuit, promotion is not always in the best interest of a group based on a number of factors. While promotion is appropriate for most groups, there may be exceptions to this rule and would be best addressed prior to the season and registration between the Color Guard Coordinator and the groups.

Financial Impact: None

## 2023 Proposals the Percussion / Winds Advisory Board

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### ***PW-2023-1***

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Title: Adjust Listed PWC Job Duties to reduce redundancies

Submitted By: Brooke Howe, SCGC Secretary

Referred To: P/W Advisory Board

Proposal: Merge 11.2.5.4.8 with 11.2.5.4.12

11.2.5.4.8 The PWC shall attend all Circuit Membership Advisory Board and BOD meetings.

11.2.5.4.12 The PWC shall attend Circuit Membership Advisory Board meetings as a non-voting member.

New verbiage:

11.2.5.4.8 The PWC shall attend all Circuit Membership Advisory Board and BOD meetings as a non-voting member.

Rationale: We should take every opportunity to clarify and cleanup our bylaws.

Financial Impact: None

### ***PW-2023-2***

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Title: Percussion Classification Revisions

Submitted By: Mike Leitzke, Percussion/Winds Coordinator

Referred To: Percussion/Winds Advisory Board

Proposal: Revise the classifications offered in the percussion division to the following:

- Percussion Scholastic Junior (PSJ): Junior High/Middle School Programs
- Percussion Scholastic Regional A (PSRA): Beginning/Introductory Skills
- Percussion Scholastic A (PSA): Basic Skills
- Percussion Scholastic Open (PSO): Intermediate Skills
- Percussion Scholastic World (PSW): Advanced Skills
- Percussion Independent A (PIA): Basic Skills
- Percussion Independent Open (PIO): Intermediate Skills
- Percussion Independent World (PIW): Advanced Skills
- Percussion Scholastic Concert A (PSCA): Basic Skills
- Percussion Scholastic Concert Open (PSCO): Intermediate Skills
- Percussion Scholastic Concert World (PSCW): Advanced Skills

Rationale: This proposal cleans up the currently offered classifications and aligns the circuit with the current national paradigm, eliminating confusion amongst adjudicators and creating a clear trajectory through the paradigm for both independent and scholastic percussion ensembles.

Financial Impact: Perhaps a net savings due to less trophies/medals at championships.

### ***PW-2023-3***

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Title: Percussion Double Panel at Championships

Submitted By: Jack Albert, Sparkman HS - PSW

Referred To: Percussion/Winds Advisory Board

Proposal: The percussion division will have a double adjudication panel for circuit championships on a yearly basis.

Rationale: In an effort to make the “championship experience” more authentic for our circuit, a double adjudication panel for all percussion units should be standard at circuit championships each year. This is modeled by WGI, and most circuits around the country. This will provide support for local, regional, and national units alike in that it provides more feedback and reads for every unit.

Financial Impact: Additional judge labor fee, travel, dining, and lodging expenses.

### ***PW-2023-4***

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Title: Percussion Critique at Championships

Submitted By: Jack Albert, Sparkman HS - PSW

Referred To: Percussion/Winds Advisory Board

Proposal: Critique at circuit championships must be provided for all percussion units who are attending WGI World Championships on a yearly basis.

Rationale: Providing an opportunity for critique to units attending WGI World Championships every year will better prepare them for the final push into WC. This is a valuable resource that our circuit should provide yearly.

Financial Impact: None

### ***PW-2023-5***

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Title: Wristbands

Submitted by: Leah Farris, Buckhorn Indoor Percussion

Referred to: Percussion/Winds Advisory Board

Proposal: Change to 1.1 Membership Benefits

...To expand the number of staff/chaperone wristband passes that are included in competition packets from 5 to 8.

Rationale: To align with WGI Regional events

Financial Impact: None.