



Excellence Through Education

2011

Policy Manual

Table of Contents

Mission Statement.....	3
Instructors Code of Ethics.....	3
SCGC Membership/Contest Entry Procedures.....	3
SCGC Insurance Policies	4
Rulebook and Adjudication Manual.....	4
Color Guard Classifications.....	4
Color Guard First Appearance/Timing Requirements.....	7
Color Guard Field Day Process.....	7
Color Guard Reclassification/ Review Process.....	7
Percussion Classifications.....	8
Percussion First Appearance/Timing Requirements	9
Sponsorship/Host.....	10
Circuit Championships.....	10
Non-Competitive Awards.....	12
Scholarships.....	12
Photography/Videotaping	13
Rules and Judges/Adjudication.....	13

SCGC Mission: *“The Southeastern Color Guard Circuit (SCGC) fosters positive experiences for all who participate by promoting education, creativity, and freedom of expression through the unification of pageantry and the performing arts.”*

Instructors Code of Ethics: If undue and unfair pressure is applied to judges through inappropriate behavior, then this places the competitive experience at risk. Examples cited include, are were not limited to: instructors shouting at judges in public, inappropriate conduct of instructor while accompanying the performing unit onto the contest floor, inordinate and unauthorized telephone calls to judges. There is a growing concern about disruptive behavior in the warm up area, and rude behavior from the performers and/or staff of one group towards another. Behavior of this type is intolerable and will result in the loss of the privilege that has been violated. For example, instructors could be barred from the arena floor/contest venue, or lose the right to use the warm up venue. Addressing this important issue must be a priority for every performing unit. The managing administrator of the situation will determine the application of the action. The managing administrator in judging issues is the Chief Judge. The designated Contest Administrator is the administrator in situations pertaining to contest personnel. The Executive Board is the administrator in matters of poor sportsmanship or inter-unit issues.

SCGC Membership/Contest Entry Procedures: Membership includes availability of rulebook and adjudication manual for Color Guard/Percussion via SCGC website, entry to circuit competitions, entry to SCGC Championships provided all other criteria have been met, 7 staff passes, 2 director passes.

Membership Fees - Cost is \$425.00 per year for current member units, \$475.00 for new units, and \$375.00 for like units from the same parent organization (I.E. if a school has (2) two guards and is a current member of the circuit, the cost would be \$425.00 for the first existing member unit and \$375.00 for the second unit. If the school has (1) guard and (1) percussion unit and are current members of the circuit, the cost would be \$425.00 for one unit and \$375.00 for the second unit). Non-member units may attend local shows for a per show entry fee of \$175.00. Non-member units may not attend SCGC Championships. SCGC has a non-reimbursement policy regarding membership fees.

Due Dates - Membership applications and fees should be postmarked on or before December 1. Any membership application, fee and contest entries received with a postmark later than December 1 will be considered late and subject to a \$150 late fee per unit. Units must be entered and all fees paid BEFORE January 1 to be eligible for SCGC Championships. Contest entry forms shall be published to the SCGC website after September 15th of each year by the SCGC Webmaster. Membership applications will be accepted from September 15th to January 1st. **Contest selection via website will be accepted or authorized once payment has been received from unit.** Completed **contest entries** must be returned to the SCGC office via mail by the stated deadlines. The deadlines shall be 3 weeks prior to each contest date. Entry limits shall be set according to facility specifics for each show. Units entering after a contest has closed will be placed on a waiting list for that contest. If a unit pulls out of a show after the official draft schedule is published, a \$75 fee must be paid before the unit will be able to compete in any other SCGC competitions. Under extenuating circumstances situations will be resolved by the Contest Coordinator or Contest Administrator

SCGC Insurance Policies: All units competing at SCCG events shall provide proof of general liability and accident medical insurance.

General Liability – Units must have \$1,000,000 general liability coverage per school or organization. This coverage protects your unit, instructors, directors, and officers against claims of bodily injury liability, property damage liability and the litigation costs to defend against such claims. This coverage will also allow any unit to rent rehearsal facilities as most require proof of coverage. School units should check with their district office to see if such coverage already exists.

Accident Medical –Units must have \$10,000 accident medical coverage per school or organization. This covers excess medical payments (instructors and performers) at all activities sponsored and supervised by the unit (rehearsals and performances) as well as travel in a group and travel individually from member's home. School units should check with their district office to see if such coverage already exists.

If you need to purchase such coverage, please contact your local broker. Note that WGI has arranged for a special rate through Insuremywinterguard.com, a subsidiary of Heffernan Insurance Brokers:\$450 minimum premium for the General Liability & Accident Medical package. All policies are annual (12 month) policies and cannot be negotiated for less than the minimum premium amount. Both policies must be purchased together as a package for a minimum of \$450. This cannot be negotiated even if a current liability or medical policy is in place. If you need assistance with the insurance program, please contact Katherine Wong at Insuremywinterguard.com at 213-236-0511 or Kwong@heffgroup.com.

Board of Directors/Officers Liability - Should include employees, committee members and volunteers.

Rulebook/Adjudication Manual: Circuit competitions will abide by the competitive rules set forth in the Color Guard and/or Percussion rule book of WGI. A copy of the WGI rule book is available in the resource section, director's secured area of the SCGC website.

Color Guard Classifications:

All members of any color guard competing in any scholastic class must be approved for participation by the principal of the sponsoring school. This participation form is to certify scholastic eligibility for students participating in SCGC events. Each color guard shall submit a form listing all approved participants of that school's color guard which must be signed by the principal of the school and either notarized by a notary public or stamped with an official seal by the school registrar.

All units (with the exception of the cadet and novice class) may compete at a WGI regional event; however they must compete in the class that offers the same criteria as they compete within the SCGC. SRA and IRA must compete in the WGI Regional A class. Scholastic A, AA, AAA must compete in the WGI Scholastic A class. Independent A must compete in the WGI Independent A class etc.

Cadet Class (C) - Any unit in which every member is in the 8th grade or below. Equipment and movement will focus on the training and achievement of the SIMPLEST BEGINNING SKILLS: move, set, and spin with little or no combined efforts. The purpose of this class is to help the performers grow in the very elementary principles and efforts of handling equipment and movement. A floor covering may be used, but is completely optional. Only flags, rifles and/or sabers may be used, and should not be creatively enhanced in any way. The use of props in any form is not allowed. Achievement of simple beginning skills is the main focus of this class. Units competing in this classification will be judged using the WGI Regional A Class criteria. In order to qualify for SCGC Championships, the unit must compete by fourth weekend of competition and must attend at least one additional SCGC competition. Cadet Class units may not compete in WGI Regional events or WGI World Championships.

Novice Class (Nov) - Any unit that is a first or second year scholastic guard or a feeder unit to another scholastic guard. Units competing in this classification will be judged using the WGI Regional A Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend). Programs in this class should be very basic and fundamental. They should perform using introductory equipment and movement skills and a basic level of design. Floor coverings and props can be used. Soundtracks should be simple in nature using little/no mixed meter. Promotion to Scholastic Regional A class is possible during the course of the season based upon the progress of the group. Novice Class units may not compete in WGI Regional events or WGI World Championships.

Scholastic Regional A (SRA) - This class consists of beginning scholastic guards or feeder units to other scholastic guards. Units competing in this classification will be judged using the WGI Regional A class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend). Programs in this class should be focused on training. They should perform using basic equipment and movement skills and a basic level of design. Floor coverings and props can be used. Soundtracks should be simple in nature using little/no mixed meter. Promotion to Scholastic AAA class is possible during the course of the season based upon the progress of the group. Units in the SRA class may compete at a WGI Regional event in the WGI Regional Class.

Scholastic AAA Class (SAAA) - Units competing in this classification will be judged using the WGI A Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend, the WGI Nashville regional will be accepted as a circuit weekend). Programs in this class should be focusing on continued training and preparing for competition at the local level. They should perform using basic equipment and movement skills that are performed consistently by the ensemble. Floor coverings and props can be used to enhance design and program. Performance training should be apparent in the program. Soundtracks should be simple in nature and utilized for effect. Promotion to Scholastic AA class is possible during the course of the season based upon progress of the group. Units in the Scholastic AAA class may attend WGI Regional events and WGI World Championships in the Scholastic A class.

Scholastic AA (SAA) - Units competing in this classification will be judged using the WGI A Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend, the WGI Nashville regional will be accepted as a circuit weekend). Programs in this class should be focusing on continued training and preparing for competition at the regional level. They should perform using basic equipment and movement skills that are performed consistently by the ensemble. Floor coverings and props can be used to enhance design and program. Performance training should be apparent. Soundtracks should be simple in nature and utilized for effect. Promotion to Scholastic A class is possible during the course of the season based upon progress of the group. Units in the Scholastic AA class are encouraged to attend WGI Regional events in the Scholastic A class. Units may attend WGI World Championships in the Scholastic A class.

Scholastic A (SA) - Units competing in this classification will be judged using the WGI A Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend, the WGI Nashville regional will be accepted as a circuit weekend). Programs in this class should be focusing on continued training and preparing for competition at the national level. They should perform using basic equipment and movement skills that are performed consistently by the ensemble. Floor coverings and props can be used to enhance design and program. Performance training should be apparent. Soundtracks should be simple in nature and utilized for effect. Units in the Scholastic A class are encouraged to attend WGI Regional events and WGI World Championships in the Scholastic A class.

Scholastic Open Class (SO) - Units competing in this classification will be judged using the WGI Open Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend, the WGI Nashville regional will be accepted as a circuit weekend). Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic Open Class during the current season if they desire.

Scholastic World Class (SW) - Units competing in this classification will be judged using the WGI World Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend, the WGI Nashville regional will be accepted as a circuit weekend). Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic World Class during the current season if they desire.

Independent Regional A (IRA) - Any unit composed of members not over 22 years of age on March 31st of any given year shall be permitted to compete in contests governed by SCGC. Each unit appearing in a SCGC contest shall be prepared to show proof of age. **This class consists of beginning independent guards.** Units competing in this classification will be judged using the WGI Regional A Class criteria. This class is designed for units who may not have enough resources from one school to field a unit and are competitive but not ready for the demands of the "A" Class sheets. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend). Programs in this class should be focused on training. They should perform using basic equipment and movement skills and a basic level of design. Floor coverings and props can be used. Soundtracks should be simple in nature using little/no mixed meter. Promotion to Independent A Class will occur if units exceed the boundaries of this class. Units in the IRA class may compete at a WGI Regional event in the WGI Regional Class.

Independent A Class (IA) - Any unit composed of members not over 22 years of age on March 31st of any given year shall be permitted to compete in contests governed by SCGC. Each unit appearing in a SCGC contest shall be prepared to show proof of age. Units competing in this classification will be judged using the WGI A Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend, the WGI Nashville regional will be accepted as a circuit weekend). Units may compete at more than one WGI Regional and/or WGI World Championships in the Independent A Class during the current season if they desire.

Independent Open Class (IO) - Any unit composed of members not over 22 years of age on March 31st of any given year shall be permitted to compete in contests governed by SCGC. Each unit appearing in a SCGC contest shall be prepared to show proof of age. Units competing in this classification will be judged using the WGI Open Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend, the WGI Nashville regional will be accepted as a circuit weekend). Units may compete at more than one WGI Regional and/or WGI World Championships in the Independent Open Class during the current season if they desire.

Independent World Class (IW) – Independent World class guards may compete with members of any age. Units competing in this classification will be judged using the WGI World Class criteria. In order to qualify for SCGC championships a unit must come out at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend... the WGI Nashville regional will be accepted as a circuit weekend). Units may compete at more than one WGI Regional and/or WGI World Championships in the Independent World Class during the current season if they desire.

Color Guard Timing Requirements (in minutes):

CLASS	INTERVAL	MIN. PERF.	MAX. PERF.	MIN. EQUIP.
WORLD	10	4	7.5	3.5
OPEN	9	4	6.5	3.5
A	8	4	5.5	3.5
NOV – REG A	7	3	4.5	3.0
CADET	6	2	3.5	2.0

Color Guard First Appearance Requirements: All Novice, Scholastic Reg. A , Scholastic AAA, Scholastic AA, Scholastic A, Independent Reg. A, Independent A, Scholastic Open, Independent Open, Scholastic World, and Independent World color guard units **MUST** appear at one of the first 2 competitive weekends to qualify for circuit championships. Cadet Class color guards **MUST** appear by the 4th competitive weekend in order to qualify for circuit championships.

Minimum timing requirements for Color Guard Field Day (weekend 1or 2):

Field Day class (Novice/SRA/IRA)

- Minimum Authorized Equipment Time 1.0 minute
- Minimum Performance Time 1.5 minutes
- Failure to meet the minimum authorized equipment and performance time requirements will result in under time penalties.

AAA, AA, A, Independent, Open, and World Classes

- Minimum Authorized Equipment Time 2.0 minute
- Minimum Performance Time 2.5 minutes
- Failure to meet the minimum authorized equipment and performance time requirements will result in under time penalties.

Color Guard Field Day Process: All groups (except the Cadet class) must compete on one of the Field Day weekends (1 or 2). Units registered in the Novice and SRA classes will compete in one (1) grouping and from that evaluation we will create the classes. Units registered in the SAAA-SAA-SA classes will compete in one (1) grouping and from that evaluation we will create the classes. The order of appearance will be random within each grouping. The scores and a dialog between the judges and the CG Liaison will determine the make up of the classes.

Top three medalist units from Championships 2010 in the Novice, SB (SRA), IB(IRA), Scholastic AAA, and Scholastic AA will be required to compete in the next classification up during the 2011 season. All units would be eligible for reclassification after the filed day contest.

Color Guard Reclassification and Review Process:

A unit’s score (pre-determined) will be used as a “red flag”. The Color Guard Liaison and judging panel will have a dialogue and determine if the unit should be promoted (looking at potential growth, skill level, number of hours they rehearse a week, etc). The Color Guard Liaison will inform the unit’s director before making the announcement public. At that time, the unit’s director will be able to have a dialogue with the Color Guard Liaison and the Contest Administrator if necessary. This process could happen beyond the weekend of the contest and would be resolved before the following weekend. Once a unit has been promoted the decision is final. For the 2011 competitive season, potential promotions will occur thru the March 5th & 6th weekend. A special promotion ceremony will be presented if a unit is promoted.

Percussion Classifications: All members of any Percussion ensemble in any scholastic class must be approved for participation by the principal of the sponsoring school. This participation form is to certify scholastic eligibility for students participating in SCGC events. Each percussion ensemble shall submit a form listing all approved participants of that school's percussion ensemble which must be signed by the principal of the school and either notarized by a notary public or stamped with an official seal by the school registrar.

SCGC judges and Percussion Liaison will be allowed to classify Percussion units according to skill set.

All Percussion units must compete in one of the two contest labeled as Percussion Premier Day Contests and attend 2 additional weekends of competition to be eligible for SCGC Championships (the 2011 Mid South Percussion Regional will be accepted as a circuit weekend).

Percussion Scholastic Non-Movement (PSNM) - Instrumentation must be oriented to the concert and marching percussion idiom. Movement will be allowed only in order for the performers to change equipment or for better presentation of musical performance only. One student conductor is allowed. Unit will be judge on the SCGC Non-Movement Criteria and credit will be given to Musical Elements only.

Percussion Scholastic Concert A (PSCA) - Instrumentation must be oriented to the performance of concert percussion. Movement will be permitted in order to allow performers to change equipment or to allow for better presentation of musical performance only. One non-student conductor is allowed. Credit will be given for musical elements only. Units will be judged on the WGI A Concert Percussion Criteria.. The WGI Nashville Regional can constitute a weekend of competition. Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic Concert A Percussion Class during the current season if they desire.

Percussion Scholastic Concert Open (PSCO) - Instrumentation must be oriented to the performance of concert percussion. Movement will be permitted in order to allow performers to change equipment or to allow for better presentation of musical performance only. One non-student conductor is allowed. Credit will be given for musical elements only. Units will be judged on the WGI Open Concert Percussion criteria. The WGI Nashville Regional can constitute a weekend of competition. Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic Concert Open Percussion Class during the current season if they desire.

Percussion Scholastic Concert World (PSCW) - Instrumentation must be oriented to the performance of concert percussion. Movement will be permitted in order to allow performers to change equipment or to allow for better presentation of musical performance only. One non-student conductor is allowed. Credit will be given for musical elements only. Units will be judged on the WGI World Concert Percussion criteria. Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic Concert World Percussion Class during the current season if they desire.

Percussion Scholastic Marching A (PSA) - Units will be judged on the WGI Marching Percussion A Class criteria. One student conductor is allowed. Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic A Marching Percussion Class during the current season if they desire.

Percussion Scholastic Marching Open (PSO)- Units will be judged on the WGI Marching Percussion Open Class criteria. One student conductor is allowed Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic Open Marching Percussion Class during the current season if they desire.

Percussion Scholastic Marching World (PSW) - Units will be judged on the WGI Marching Percussion World Class criteria. One student conductor is allowed. Units may compete at more than one WGI Regional and/or WGI World Championships in the Scholastic World Marching Percussion Class during the current season if they desire.

Percussion Independent Marching A (PIA) - Any unit composed of members not over 22 years of age on March 31st of any given year shall be permitted to compete in contests governed by SCGC. Each unit appearing in a SCGC contest shall be prepared to show proof of age. One conductor of age is allowed. Units will be judged on the WGI Marching Percussion A Class criteria. Units may compete at more than one WGI Regional and/or WGI World Championships in the Independent A Marching Percussion Class during the current season if they desire.

Percussion Independent Marching Open (PIO) - Any unit composed of members not over 22 years of age on March 31st of any given year shall be permitted to compete in contests governed by SCGC. Each unit appearing in a SCGC contest shall be prepared to show proof of age. One conductor of age is allowed. Units will be judged on the WGI Marching Percussion Open Class criteria. Units may compete at more than one WGI Regional and/or WGI World Championships in the Independent Open Marching Percussion Class during the current season if they desire.

Percussion Independent Marching World (PIW) - Any unit composed of members not over 22 years of age on March 31st of any given year shall be permitted to compete in contests governed by SCGC. Each unit appearing in a SCGC contest shall be prepared to show proof of age. One conductor of age is allowed. Units will be judged on the WGI Marching Percussion World Class criteria. Units may compete at more than one WGI Regional and/or WGI World Championships in the Independent World Marching Percussion Class during the current season if they desire.

First Appearance Requirements for percussion: All Percussion units MUST appear at one of the first 2 competitive weekends where percussion is offered (Percussion Premier Day weekends usually occur during weekends 3 and 4) to qualify for circuit championships.

Percussion Timing Requirements:

<u>Class</u>	<u>Max.Perf. Time</u>	<u>Min. Perf. Time</u>	<u>Interval Time</u>
Non-Movement	6 minutes	4 minutes	9 minutes
Concert A	6 minutes	4 minutes	9 minutes
Concert Open	7 minutes	4 minutes	10 minutes
Concert World	8 minutes	4 minutes	11 minutes
A Marching Classes	6 minutes	4 minutes	9 minutes
Open Marching Classes	7 minutes	4 minutes	10 minutes
World Marching Classes	8 minutes	4 minutes	11 minute

Sponsorship/Host of Circuit Contest: The Board of Directors has ultimate responsibility in selecting the sponsor for each competition. Competition site selection shall be made according to the process approved by the Executive Board with affirmation from the Board of Directors. Units wishing to host an SCGC competition will be required to complete an SCGC Host application and to post a \$200.00 franchise fee by the deadline indicated by the Executive Board and outlined in the SCGC Contest handbook.

Supervision Responsibilities - The Contest Coordinator is the ultimate responsible party.

Judging Assignments - Made by the Color Guard and/or Percussion Judges Liaison.

Circuit Contest Procedures - The SCGC office (Contest Coordinator) shall handle all entries and shall be responsible to provide final information to the units and adjudicators. The official draft schedule and contest packet will be posted to the website no later than 1 week before the contest date. Regular season SCGC color guard contests shall be adjudicated by a 6 person panel: 2 General Effect Judges, 1 Ensemble Analysis Judge, 1 Individual Analysis-Movement Judge, 1 Individual Analysis- Equipment Judge, and 1 Timing & Penalties Judge. Regular season SCGC percussion contests shall be adjudicated by a 4 person panel: 1 Performance Judge, 1 General Effect Judge, 1 Visual Judges and 1 T&P. Concert Class will have the same except the 1 Visual Judge will not be used. Score sheets, critique sheets, recap forms, totes, schedules, and general information will be provided by SCGC through the Contest Coordinator. The Contest Coordinator must assign at least one trained tabulator for all contests. WGI Tab programs must be used at SCGC Contests.

CIRCUIT CHAMPIONSHIPS:

Entry Procedure - Entry procedures will be the same as for regular season circuit contests.

Sponsorship - The SCGC Circuit Championships shall be sponsored by the Southeastern Color Guard Circuit.

Operational Responsibilities - The SCGC Championship Coordinator shall be responsible for the operational aspects for the Circuit Championships. Local non-profit associations shall provide volunteers. Direction and supervision of the volunteers shall be the responsibility of the Circuit Championship Key Staff.

Key Staff - The Championship Coordinator shall recruit and/or select key staff personnel to assist for the Circuit Championships. Some key staff positions are: event coordinators, unit check-in, inspection, unit starters and movers, announcers, ticket sellers, merchandise & video sellers, judge security, ushers, sound, video, headquarters operations, housing, awards, local media coordination, unit housing and practice sites, etc.

Circuit Championship Contest Schedule - Circuit Championships shall be held on the second to last or last weekend before WGI Championships, depending on when Easter and Passover falls and shall be approved by the Board of Directors. The contests shall be held on Thursday, Friday, Saturday and/or Sunday depending on number of units. The performance schedule is to be determined by the Contest Coordinator. Any class with championship entries totaling 20 or more will be split into Divisions as follows: 20-29 units = 2 divisions; 30-39 units = 3 divisions; 39-40 units = 4 divisions; etc.

Eligibility of Participation in Circuit Championships for Color Guards-

Cadet Class: All Cadet Class color guards must compete by the 4th competitive weekend and one other weekend of competition in order to qualify for circuit championships.

Novice Class: All Novice units must participate at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend).

Scholastic Regional A, Independent Regional A Class: All SRA, IRA units must participate at Field Day (one of the first two weekends of competition) and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend).

Scholastic AAA, AA, Scholastic A, Scholastic Open, Scholastic World and Independent classes: All SAAA, SAA, SA, SO, SW, IA, IO and IW units must compete in one of the first two competitive weekends of the season and attend 2 additional weekends of competition (a weekend is defined as **one or two** performances per calendar weekend... the WGI Nashville regional will be accepted as a circuit weekend).

Eligibility of Participation in Circuit Championships for Percussion – All units must compete in one of the two contest labeled as Percussion Premier Day Contests and attend 2 additional weekends of competition (the WGI Nashville Percussion Regional will be accepted as a circuit weekend).

Determination of Unit Performance Positions at Circuit Championships - All class divisions will be seeded according to the process developed by WGI. Units will be randomly placed in groups of four or five, depending on the number of units, and grouped according to ranking: average of the last projected score and the highest score achieved during the season (four or five highest ranking, next four or five highest ranking, etc.) Units will then be randomly drawn for performance order within their groupings with the group of highest ranking units performing last. A schedule will be distributed to all competitors with assigned slots for the Championship contest. The purpose is to establish a level playing field for units who participate in SCGC Championships. The determination of unit performance positions for circuit championships may be altered with approval of the Board of Directors. This will especially apply to classes with greater than twenty units in the class.

Championship Awards - Plaques and/or trophies will be presented to all finalists in all divisions. All medalist units at SCGC Championships will be provided medals during a medal ceremony at championships retreat totaling the number of members participating plus seven. If the Band Director of a unit is not included in the seven, one additional medal may be requested. Certificates will be given for all state champions in each color guard and percussion class.

Ties and Medals at Championships - In the event of a tie in the top three placements at SCGC championships, the following protocol will be utilized: In the event of a first place tie - the two units that are tied will each receive Gold medals. The next highest scoring group will be indicated as being the third place unit and will receive Bronze medals. In the event of a second place tie - the top scoring unit will receive Gold medals. The tied units will receive Silver medals. There will be no Bronze medalist unit. The next highest scoring team will be in fourth place. In the event of a third place tie - the top scoring unit will receive Gold medals. The second highest score will receive Silver medals. Both tied units will receive Bronze medals. The next highest team will be in fifth place.

Championships Program/Yearbook - Content, layout, production, and delivery are the responsibility of the Championship Coordinator. Promotion, billing and accounting of advertising is the responsibility of the Championship Coordinator. Marketing and retailing are the responsibility of the Championship Coordinator.

Championships Merchandise Sale - Responsibility of the Championship Coordinator. To be put out for bid for the best price with quality being considered. Items to be sold are the responsibility of the Championship Coordinator.

Non Competitive Awards:

GOLDEN RULE AWARD-(1) One award given for the Northern portion of the circuit (those units who compete primarily in Middle/West TN, KY, North AL) and (1) one award given for the Southern portion of the circuit (Those units who compete primarily in GA, Central AL, MS, East TN). Each unit may declare in which geographic region they wish to be considered in respect to the Golden Rule awards. Each unit participating in SCGC Circuit Championships will have one vote. Voting will be done prior to Circuit Championships with a deadline of midnight EST the Tuesday prior to Circuit Championships.

Criteria - Awarded unit must be member of SCGC
- Awarded unit must participate in the SCGC Circuit Championships that season.

Considerations: - Helpfulness to other units in the circuit
- Type of service to other units in the circuit
- Sportsmanship

SERVICE AWARD- One (1) award given for the entire circuit per year. Each unit participating in SCGC Circuit Championships will have one vote. Nominations will be made by the membership. Voting will be done prior to Circuit Championships with a deadline of midnight EST the Tuesday prior to Circuit Championships. No more than (1) one recipient will be chosen per year.

Considerations: - Length of service
- Type of service
- Dollar impact on organization or individual personal sacrifices

SCGC HALL OF FAME – The Hall of Fame will consist of individuals who have made a significant contribution to the SCGC and have in some way influenced the course of SCGC history. Their contribution may be made through artistic standards, administrative leadership, or adjudication. The Hall of Fame committee is made up of staff members including: Scholarship Coordinator, Contest Coordinator, Color Guard and Percussion Liaisons. Inductees into the Hall of Fame become members of the committee once inducted into the Hall of Fame.

SCGC Scholarships:

Applications, information, and selection of committees are the responsibility of the Scholarship Coordinator. Committees selected by the Scholarship Coordinator are to consist of people not associated with a current participating unit of SCGC. Applicants must provide the items listed to the Scholarship Coordinator by posted deadlines.

- Participate in a unit competing in the Circuit Championships and be a senior in high school, already attending a university/college or going to attend one (no vocational schools).
- Submit completed application provided.
- Provide three (3) letters of reference.
- Provide high school and college level transcripts.
- ACT/SAT scores.
- Two (2) photos.

Scholarships are not to be less than \$200.00 per recipient. There is no maximum limit. Number of recipients and amount of awards, are determined by the Scholarship Coordinator with approval from the Business Committee. Currently 7 scholarships are given at \$250 each. Scholarship presentations are made at the recipient's class finale at Circuit Championships.

Photography:

The SCGC will have an official photographer for all SCGC sanctioned events. If photo services are desired, the official photographer must be given first refusal. Upon the official photographer's inability to service an event, show hosts may secure a local photographer for action shots only. Show host and local photographers must agree to sell only at their show or by mail. The official SCGC photographer will be the only provider of group photos and internet photo sales for the SCGC.

Videotaping:

No videotaping is permitted at circuit sponsored events.

Rules, Adjudication and Judges:

SCGC will adopt and follow all competitive rule and system changes of WGI. These rules and systems will be proposed and approved at WGI Color Guard and Percussion Advisory Board Meetings in odd years (2005, 2007, 2009) & implemented in even years (2006, 2008, 2010). **All Policy will be set by the SCGC Board of Directors on a yearly basis with input from the SCGC Color Guard and SCGC Percussion Advisory Boards.** In the area of Timing and Penalties; SCGC will continue to use the policy in which the T&P judge will assign the penalty and the contest administrator will have final approval. SCGC will continue to use this policy even though it is contrary to WGI rulebook.

All Color Guard/Percussion Judges will be placed by the Color Guard/Percussion Liaison. Judges are assigned based on qualifications, eligibility, and location and any other standards deemed appropriate by the Color Guard/Percussion Liaison.